

# Report on Kalakrithi Club Performance at Kannada Rajyotsava Celebration

## INTRODUCTION

Kalakrithi Club, the cultural wing of our institution, actively promotes art, creativity, and traditional heritage among students. On the occasion of Kannada Rajyotsava, celebrated on 1st November, the club proudly presented a cultural performance to honour the formation of Karnataka and to showcase the richness of Kannada language and culture.

## OBJECTIVE OF THE EVENT

The main objectives of the performance were to celebrate Karnataka's history and traditions, promote Kannada culture among students, provide a platform to exhibit artistic talents, and encourage teamwork and cultural awareness.

## PREPARATION

The members of Kalakrithi Club began their preparations well in advance. Students collaborated in scripting the drama, planning choreography, arranging costumes, and rehearsing regularly to ensure perfect coordination. With the guidance of the faculty coordinator, the team worked dedicatedly to deliver an impactful and meaningful presentation.

## PERFORMANCE DETAILS

The club presented a combined dance and drama performance, creatively blending storytelling with traditional dance elements. The act depicted the history, unity, and cultural diversity of Karnataka, highlighting the significance of Kannada Rajyotsava. The performance included dramatic scenes portraying important cultural values, followed by energetic dance sequences inspired by Karnataka's folk traditions. The synchronization of music, expressions, dialogues, and choreography made the presentation lively and engaging. The unique combination of dance and drama captured the attention of the audience and effectively conveyed the message of cultural pride.





## **PARTICIPATION AND RESPONSE**

Students actively participated with great enthusiasm and dedication. The performance received positive feedback and appreciation from faculty members, guests, and fellow students. The event created a festive atmosphere and instilled a sense of pride and unity among everyone present.

## **OUTCOME**

Through this performance, students improved their confidence, stage presence, and teamwork skills. The event also enhanced their understanding and appreciation of Karnataka's rich cultural heritage while encouraging creativity and collaboration.

## **CONCLUSION**

The Kalakrithi Club's performance during Kannada Rajyotsava was a grand success. The combined dance-drama presentation beautifully reflected the spirit of Karnataka and showcased the talent, hard work, and coordination of the students. Such cultural activities play an important role in preserving traditions and strengthening unity within the institution.

## **ACKNOWLEDGEMENT**

We sincerely express our gratitude to **Mr Likith Raj Sir**, Club Coordinator of Kalakrithi Club, for his constant guidance, motivation, and support in organizing and executing the performance successfully. We extend our heartfelt thanks to our Head of the Department, **Dr. G. Purshottam Sir**, for his encouragement and valuable support for all cultural activities. We also convey our sincere thanks to our Principal, **Dr. Arun Vikas Singh Sir**, for providing us with the opportunity and facilities to showcase our talents.