



Council of Architecture



**GOPALAN SCHOOL
OF ARCHITECTURE & PLANNING**
WHITEFIELD, BENGALURU

CET Code: E229 Comedk Code: E175 VTU Code: GQ COA Code: KA27

ISSUE: ODD SEMESTER: 2021-2022

"Paving Path to Successful Career"



"Form Follows Function"

FORUM **NEWSLETTER**



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FORUM NEWSLETTER

EDITORS: AR.RASIKA PRASAD | AR.DEEPTHI ADIGA

VISION

TO DEVELOP AN INSTITUTION OF EXCELLENCE IN ARCHITECTURE AND PLANNING EDUCATION BY ESTABLISHING CREATIVE ENVIRONMENT FOR YOUNG MINDS. EXPOSURE TO REAL TIME SOLUTIONS WITH SOCIAL, ETHICAL AND CULTURAL VALUES.

MISSION

CREATING AN ENVIRONMENT TO NUTURE THE INNATE ABILITIES OF THE STUDENTS.

EXPLORING TOOLS AND TECHNIQUES TO INCREASE POSSIBILITIES IN ARCHITECTURAL SOLUTIONS.

ESTABLISHING FACILITIES TO ENHANCE THE CREATIVE ABILITY, SO AS TO MAKE IT SUITABLE TO THE PRESENT CONTEXT WITH SOCIAL, CULTURAL, ETHICAL AND ECONOMIC VALUES.

“Form Follows Function”

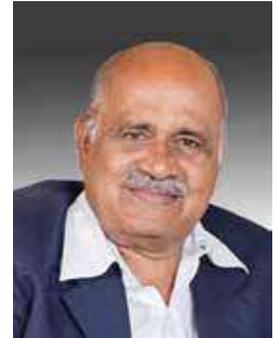
FORUM NEWSLETTER

FOREWORD

CHAIRMAN'S MESSAGE

Gopalan enterprises are in the construction industry since 35 years and now we have ventured into educational Institutions under Gopalan Foundations to imbibe the knowledge and equip the young minds with the abilities of critical thinking, problem solving and empower in holistic learning as a Graduate and Post Graduate students.

The objective of the Academia of GSAP, focuses on widening the horizon of knowledge in preparing the student to face the challenges of the world and compete with the fast moving technology. We have provided Eco-friendly state of Art Infrastructure in a serene environment.



Ar.C. GOPALAN
Founder Chairman

DEAN'S MESSAGE



As aptly subtitled 'Form was a dream to start GSAP and Build' to national standard like SAP Delhi. 'Function is now a Reality'. GSAP mooted in 2013, realised in 2014; 3 batches of B.Arch graduates with 100% result and distinction, is an achievement indeed. The supportive faculty, un-stinted co-operation from management has made us to achieve this. An added feather, Commencing postgraduation (M.arch in Construction project management) from 2020. GSAP is for the students, by the students, to the students. Let us grow and demonstrate our might in the Academia.

Prof. K V Krishna Murthy,
B.Sc, B.Arch, FIIA, FIIV (PhD)

PRINCIPAL'S MESSAGE

The Gopalan School of Architecture & Planning established in 2014 offers integrated learning with cutting edge software's, live demonstration of ongoing projects of Gopalan Enterprises, site visits, community outreach projects that inculcate social responsiveness, economic and cultural values. The vertical studios allow peer learning and bonding between various semester students. The certification programs, hands-on workshops give experiential learning. The students are fortunate to have a different skill set training by various specialized schools of Gopalan Foundation.

The faculty team of GSAP comprises distinguished professionals and academicians from diverse specializations who are proactive in research, profession, and academia. The faculty motivate students to achieve their goals in all streams of learning. With all the facilities, unstinting support by the management and faculty team, I am sure the students will be ready to face future challenges and they will be successful professionals.

DR. VIMALA SWAMY,
B.Arch, MURP, Ph.D



"Form Follows Function" •

FORUM NEWSLETTER

SITE VISITS *"Tell me and I forget, teach me and I may remember, involve me and I learn."- Benjamin Franklin.*

Site visits are an imperative aspect of learning in Architecture courses.
At GSAP we provide ample opportunities for students to learn from Site Visits.

11 Nov 2021: The students of the 3rd Semesters visited NGMA to study the Transitional spaces as part of Architectural Design III and Visual Communications. The students looked into the materials, elements of construction and also understood a variety of transitional spaces used. The process of linking old with the new and creating a balance between the two using these transitional spaces was also studied.



3 March 2022: A site visit was organized for the benefit of the First Years. This visit helped the students to have a better understanding of architectural design and its connections with various other disciplines of knowledge such as philosophy, religion, social, cultural, and historical



5 March 2022: The M Arch students visited Artco Precast Concrete Plant in Hosur. The students were exposed to the construction techniques involved in the manufacturing process of pre-cast concrete products. The students had a highly interactive session with the manufacturing team to understand the detailed technique used in making the products.



3 Dec 2021: The 7th semester had an opportunity to visit Gopalan Co- Works where the students were exposed to the nuances of office planning in the visit. The aim of the visit is to mainly understand Co-Working spaces in an office environment and other planning parameters incorporated in the design of the facility.



18 Dec 2021: As part of the 5th-semester Elective- Architectural Lighting the students visited, Philips Light Lounge at Koramangala. The Students had a chance to explore a wide array of lighting products and understand their technicalities.

WORKSHOPS

“Learning is an active process. We learn by doing.. Only knowledge that is used sticks in your mind” - Dale Carnegie

8th March & 9th March 2022: Articulate to Accentuate was yet another Workshop to teach the students the finesse of Pin and thread art. This was conducted by Resource Person Dr. Anupama R. M



12th Nov 2021:We kick-started the semester with the Geodesic dome workshop for the 5 th Semesters where they explored the various facets of constructing a Geodesic Dome. Ar. Sunil Kumar from ‘Design Hub’ conducted the workshop



5th March:BRIColage, was an hands on workshop conducted by Er Prabhakar to learn the Art of Building with Bricks.



EXPERT TALKS

“If you make listening and observation your occupation, you will gain much more than you can by talk.” — Robert Baden-Powell

6th Jan 2022: Senior Profession Mr A. N Prakash was invited to GSAP to deliver a talk on “ Risk Management in Construction Projects” The expertise of the resource person on the topic helped the M .arch students to gain a fresh perspective on the way they conceive their projects .



GSAP strongly believes that Experts from the Industry have a lot of enriching experiences to share with the students. In order to validate that several expert talks were lined up for the Students

20 th Dec 2021: Ar Ujjal Halder shaped the young minds of the fresh batch with his insights on how the journey of an Architect is in the session titled “ Learning to R e l e a r n ”

18 Jan 2022:The students also benefited greatly from the Talk on “ Interior Styling” conducted by Ar Prajacta Kadu. The speaker beautifully illustrated the importance of Interior Design in our Design Projects .



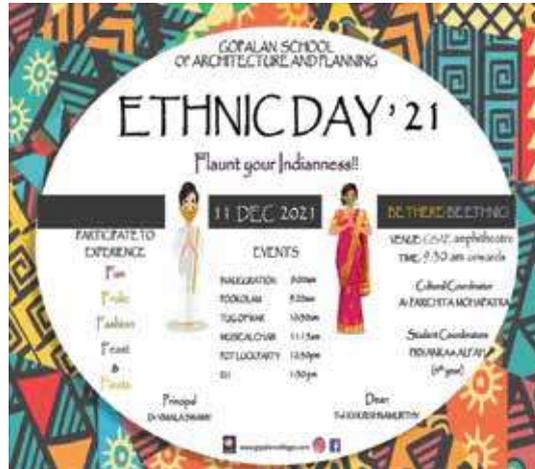
27 Nov 2021: Session was conducted by Resource Person Ar Dhanakoti on “ The Art of Site Planning”. The speaker highlighted on the importance of Site Planning as a tool that can be made use of in our designs.



CO-CURRICULAR ACTIVITIES

ETHNIC DAY

11th Dec 2021: When the celebration of events is concerned, Robert Venturi's ideology fits into the context: 'Less is a bore!' This quote validates the ethos at GSAP. The Ethnic Day was celebrated with all the pomp and glory it demands. The students actively participated and organized cultural events.



GRADUATION DAY

Graduation is a time of completion, of finishing, of an ending, however, it is also a time of celebration of achievement and a beginning" Catherine Pulsifer

9th Oct 2021: Our recent graduation day celebrations was graced by the presence of eminent persons ; Dr Mamatha P Raj, Director BMS College of Architecture, Prof Santhana Krishnan, Dr K S Anantha Krishna and Dr R Karunamoorthy. The event was a grand success and a proud moment for the student, parents and faculties of GSAP. The third outgoing batch of 2016-2021 is proud to have graduated as part of GSAP.



STUDENT ACHIEVEMENTS & PARTICIPATION

STUDENT'S ACHIEVEMENT

GSAP is always proud of the student's achievements and always takes an extra step to commemorate students' efforts. This theology echos throughout the department and is extremely helpful in uplifting the student spirit.

	1st YEAR	2nd YEAR	3rd YEAR	4th YEAR
1st Rank	Arya Archita	Meghana Priscilla Annavam	Utpala Kiran	Rhea Marina
2nd Rank	Anagha Mohan	Vaishnavi M	Justin Joel	Lanisha Jeshma Miranda

GSAP | Events 2022 | Tour de Force | 4 Feb 2022.

A few glimpses of the Felicitation ceremony of the toppers of GSAP. Congratulations once again to all the winners!!!

Priyanka Kashetti (9th sem GSAP) Portfolio was selected as one of the winning entries for the competition organized by Material library. Priyanka also got the ball further rolling by getting admitted to Taubman College Architecture and Planning in the University of Michigan. Cheers to the student for a job well done!

Tarun A, 7 th semester GSAP received a token of appreciation from HQ NASA INDIA for successfully serving one tenure as Unit secretary for Z533.

Priyanka Kashetti

Tarun



XPRESS & IMPRESS

An engaging virtual event for all the aspiring B Arch students where they also got an opportunity to showcase their talents through painting and quiz competitions organized.

MEMORANDUM OF UNDERSTANDING

EVENTS

The institute has collaborations with GEM ASSOCHAM and IGBC & also has a student chapter of IGBC. The students & faculty participate in workshops, talks conducted by these organizations. Many times, the institute collaborates with these organizations and conducts various talks, workshops, seminars.

CREATIVE SECTION

"Every child is an artist; the problem is staying an artist when you grow up" – Pablo Picasso.



Rowena 3rd Semester



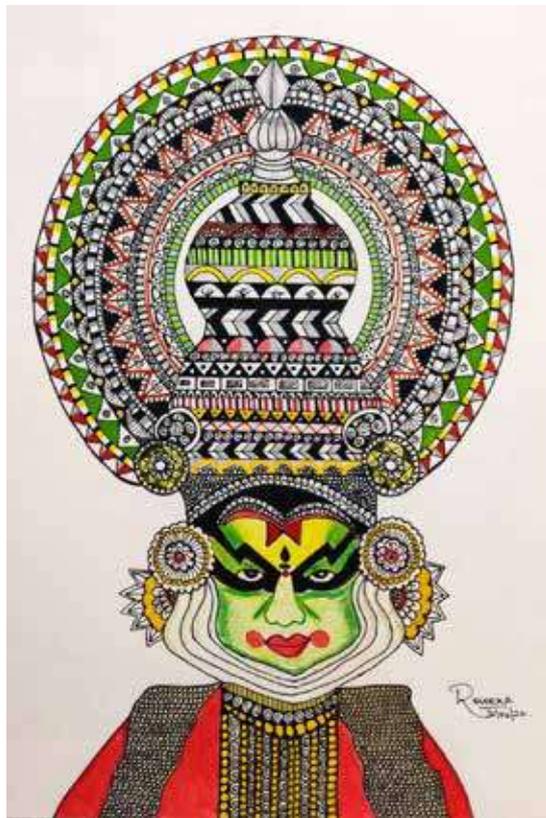
Aprajita 1st Semester



Chetanshree T 3rd Semester



Nivedita 5th Semester



Rowena 3rd Semester



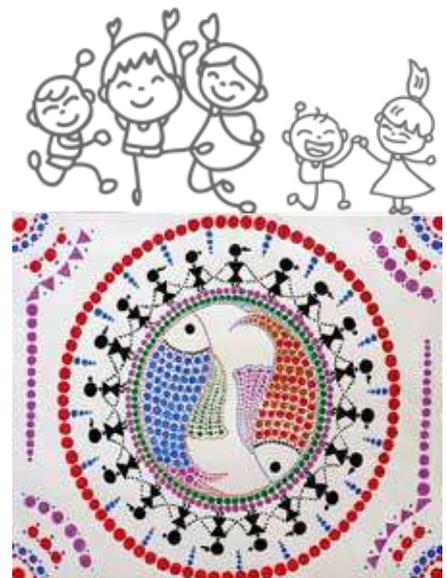
Chandana 1st Semester



Anupama 5th Semester



Nivedita 5th Semester



Anupama 5th Semester

CREATIVE SECTION



Vaishnavi 4th Semester



Nivedita 5th Semester



Arya Archita 5th Semester



Chandini 1st Semester



Nivedita 5th Semester



Nivedita 5th Semester



Rahul 5th Semester

KNOW YOUR ALUMINI

NARENDRA P REDDY 2015 BATCH



a) What is your current work profile like?
 Currently I am freelancing and working on multiple architectural projects in Bangalore and these projects are mostly residential in nature.

b) How was the transition from college to professional world like, share any experiences?
 Academically architecture is about producing designs based on 3 dimensions i.e planning, aesthetics and details. Out in professional life, we produce designs based on 4th and 5th dimension i.e costing and time factor.

c) Any message for your Juniors?
 Great Designs are a result of good criticism. As Architects, we must value critics more than compliments





TEAM GSAP

For any suggestions, feedback and queries write to us at gsap@gopalancolleges.com



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