



**GOPALAN SCHOOL
OF ARCHITECTURE & PLANNING**

TRIBUTE TO BALKRISHNA DOSHI AN ARCHITECTURE FOR INDIA

there is no greater teacher than intuition

ISSUE: ODD SEMESTER 2022-23

CET code - E229 COMEDK code - E175GQ COA code - KA27

FORUM NEWSLETTER

A large, semi-transparent portrait of Balkrishna Vithaldas Doshi, an elderly man with grey hair and glasses, wearing a red striped shirt, is overlaid on the left side of the image.

Balkrishna Vithaldas Doshi

B.V. Doshi, an Indian architect, urban planner, and educator, merged modernist principles with traditional Indian sensibilities, creating buildings that harmonized with their cultural context. Notable works like the Indian Institute of Management Bangalore showcased his ability to blend modernism with Indian heritage.

Doshi's commitment to affordable and inclusive architecture was evident in projects like the Aranya Low-Cost Housing. As an educator, he established the School of Architecture in Ahmedabad, now known as Centre for Environmental Planning and Technology University. Recognized with the Pritzker Architecture Prize in 2018, Doshi's impact on people's lives and his ability to bridge tradition and innovation continues to inspire architects worldwide towards a harmonious and sustainable future.



C O N T E N T S

- TRIBUTE TO BV DOSHI

- ACADEMICS

- NASA

- INDUCTION

- WORLD ARCHITECTURE DAY

**- CONFEDERATION OF CONSTRUCTION
PRODUCTS AND SERVICES**

- EXPRESS & IMPRESS

- ACCOLADE

- KNOW YOUR ALUMINI

- STUDENTS CORNER

- VISSION MISSION

Editorial team-

Faculty - Ar. Vijayalakshmi B K (Assisstant Professor)

Student - Greeshma Valsae (8th semester)

"I hesitate calling myself an architect because the more I think I know what architecture is, the less I feel I know about its true calling." - BV Doshi

Architectural Design VII

SRI KANTEERAVA STADIUM, Bangalore.

4th November' 2022

Subject:

Architectural Design VII

Faculty:

Assoc. Prof. Poorani Balamurugan and

Asst. Prof. Sharad Narayan

Students:

22 students, 7th Semester



For **Architectural Design VII**, students are given a competition project organized by **INS DAG** to design a multi- purpose stadium in Kiriburu, Jharkhand. PBL (project based learning) was implemented where students were working in groups on the competition project to explore and share their knowledge on the same.



As a requirement of the standard studio Methodology, GSAP faculties of AD VII arranged for a case study of **Sri kanteerava stadium**, Bengaluru. The live case study was carried out after an intensive data collection and various literature case studies explored by the students.



The students comprehended the function and segregation of public, player, and VIP spaces, along with entry and exit points and services. The design of gallery spaces and utilization of spaces below the galleries were explained well by the staff, aiding innovative design of spaces beneath the galleries.



Architectural Design V

Shankaraa Foundation, Bangalore.

24th September 2022

Subject: Architectural Design V

Faculty:

Ar. Parichita Mohapatra

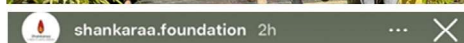
Ar. Priyanka Manusnipalli

Ar. Sujith Kumar

Students: 5th Semester



As part of Architectural Design- V studio that aims to explore the diverse scope of designing a cultural community center, students were taken to Shankaraa foundation for an on site exploration.



The Shankaraa foundation, a cultural sanctum in Doddakalsandra, Kanakapura Main Road, Bangalore, is a tribute to all forms of creative expression. It addresses the public realm and socio-cultural domain.



Students were introduced to a cultural community center, that considers our rich and diverse art forms – classical or folk, music or drama, visual art or craft – not as isolated individual traditions, but as intrinsically stitched together. Students studied the multiple spaces and facilities available at Shankaraa that aim to promote the art forms of our rich heritage.

Architectural Design III

STUDY VISIT TO ANEGUNDI (KARNATAKA)

Subject: Vernacular Architecture

Faculty:
Prof. Komagal Anupama K

Students: 3rd Semester



Anegundi is a small village located in the Koppal district of the Indian state of Karnataka. It is known for its historical and archaeological significance, as it is believed to be the ancient city of Kishkinda mentioned in the Indian epic, the Ramayana.



Documenting local stories

The visit to Anegundi be a transformative experience for architecture students on a personal level. Immersing themselves in a different cultural environment, encountering new perspectives, and experiencing architectural wonders can broaden their horizons and foster personal growth.



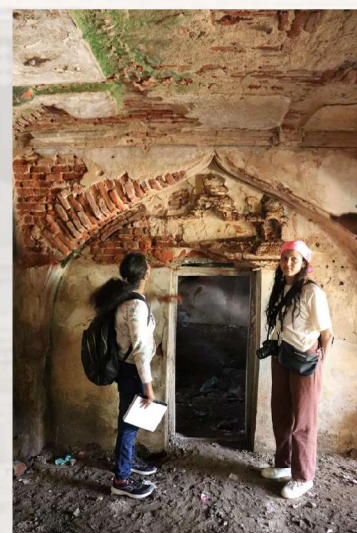
Banana fiber craft



Anegundi Fort



Anegundi
craft tourism village



Understanding the
Vernacular architecture
of the place



However, the overall outcome is typically a combination of enriched architectural knowledge, cultural understanding, practical skills development, and personal growth, all of which contribute to their overall educational and professional development.

JBR SCHOOL OF ARCHITECTURE HYDERABAD

ZONAL NASA CONVENTION

NASA

Zonal NASA convention was hosted by JBR Architecture College, Hyderabad from 2nd to 5th october 2022.

The team was headed by unit sec-Arya Archita and UD-Balaji S under the coordination of faculty Ar.Vijayalakshmi B K.

The students took part in a variety of competitions and seminars, including two major competitions a short film and an art installation.



Art Installation- Theme "ILLUSION"



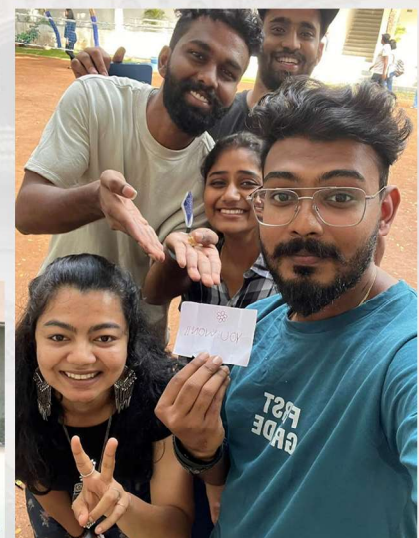
Body painting



Pot Painting Workshop



Yarn Craft



Treasure Hunt

Introduction Session - Principal Dr. Vimala Swamy

The fresh batch of students were welcomed to the School by Principal Dr. Vimala Swamy on the first day of the induction program.



Familiarization with the School - Er.Pruthvi Sagar & Ar. Sujith



Lecture on Architectural Practice - Ar. Guruswamy

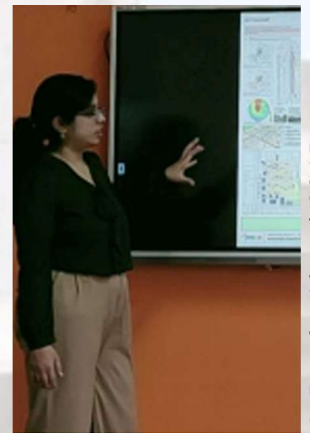


Know your library Ar. Vijaya V Hegde and Mr. Girish



Alumni Connect- 'Know your Alumni' Ar. Parichita Mohapatra

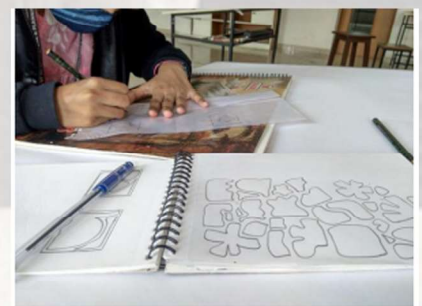
What could be more fascinating than a discussion with the first batch student of alumni? The interaction with Ar. Renuka, a GSAP alumna, proved to be delightful. It offered incoming students a valuable opportunity to grasp the intricacies of architecture and its vast potential. Ar. Renuka shared her M.Arch. portfolio, particularly focusing on urban design studies, sparking curiosity and enthusiasm among the freshmen as they embark on their B.Arch. journey with a positive and ambitious mindset.



Ar. Renuka-Alumni GSAP



Intervention of Form and Space - Venugopal



The workshop taught basic design elements and their connections in understanding spatial aspects. Students created random abstract shapes, exploring repetition and patterns. The exercise aimed to grasp concepts like positive and negative space, visual balance, and their relationships.

Guest lecture by Ar. Vatsala da Cunha
Organized by : Ar. Deepthi R Adiga



The speaker shared insights with fresh Architecture students, covering the journey from student to professional. Topics included defining good architecture, core skills like representation and questioning, and a concluding "bag of tricks" highlighting observation, tactility, visual communication, and multidisciplinary.

Universal Human Values - Ar. Vijayalakshmi BK



Team Building & Ice-Breaking session - Ar. Priyanka Manusanipalli



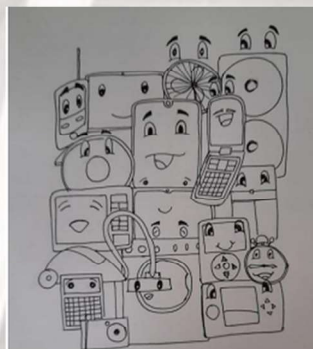
Poster Design - Artist Venugopal V.G



Physical Activity - Sports - Pruthvisagar

Sketching and doodling - Ar. Poorani Balamurugan

Mindfulness and stress - Ar. Komagal Anupama



Students were given a brief understanding on doodling, and asked to create one as doodling often dismissed as a simple pastime, emerges as a powerful tool for fostering creativity and innovation, stimulate unconventional thinking and problem-solving.



Visit to local area - Ar. Deepthi R Adiga and Ar. Vijaya V Hegde



Physical activity, sport- Er.Pruthvi



15th October 2022



World Architecture Day is celebrated annually on the first Monday of October, in parallel with the UN's World Habitat Day.



'Architecture for Wellbeing'

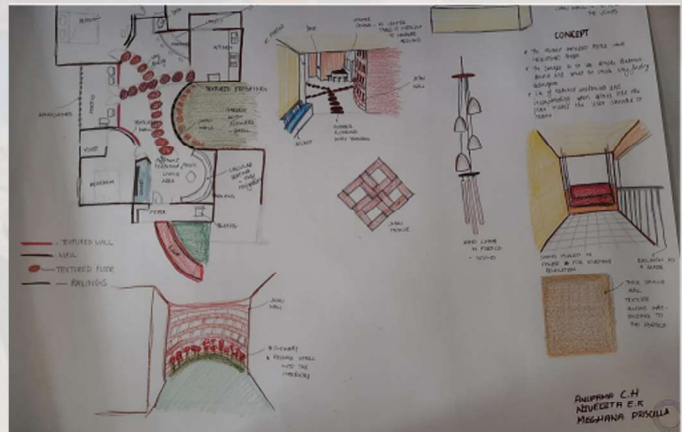


Design competition

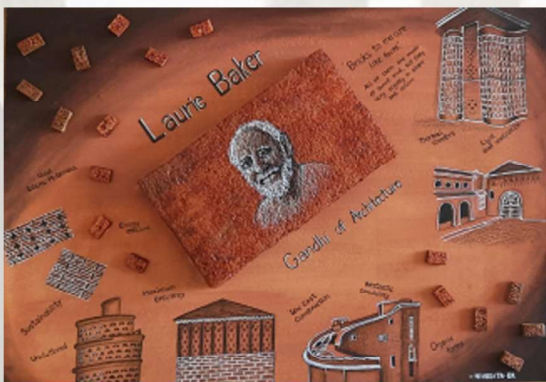
POSTER DESIGNS



Greeshma valsee - 8th sem



The theme for 3 October 2022 was 'Architecture for Wellbeing', in response to recent global public health crises including the COVID-19 pandemic and other natural disasters. This year GSAP students gathered together to celebrate world architecture day on 15th of october'2022 to express their honour to world architects.



Nivedita - 8th sem

QUIZ



CONFEDERATION OF CONSTRUCTION PRODUCTS AND SERVICES



M.L. Chandrashekar
Associate Vice President.
McCoy Soudal Sealants Adhesives & Foams Ltd.



Brijesh Kumar
Product manager , Ozone Group



XPRESS AND IMPRESS 2023

The program is conducted every semester involving the participation of students from 8th grade to 12th grade to create awareness about NATA and eligibility criteria for joining B.Arch.



**GOPALAN SCHOOL
OF ARCHITECTURE & PLANNING**

XPRESS & IMPRESS'2023
Path to success

Think futuristic – INDIA 2030

"We are called to be architects of the future, not its victims" – R. Buckminster Fuller.

- Sketching
MY DREAM HOME/ MY DREAM CITY 2030
- Essay writing
TECHNOLOGY VS ENVIRONMENT
- Quiz
POLLUTION FREE NATION

REGISTER NOW!
EXPLORE, EXPERIENCE & WIN PRIZES!
(8th To 12th Grade / PUC)

LINK TO REGISTER:
<https://forms.gle/27mKZ7mH5572wv8f>

Scan code to register:
Scan code for College website:

LAST DATE OF REGISTRATION: 08.01.2023

Date: 10.01.2023
Time: 9:30 am – 3:30 pm
Venue: Seminar hall (6th Floor), GSAP, Bengaluru-48

Principals: DR. VIMALA SWAMY
Organ: PROF. K.V. REDDINAHATHY

For Administrative contact:
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admission@gsap.edu.in / gsap@gsap.edu.in

For Faculty coordination:
Ar. Poojari Balakumaran

GOPALAN SCHOOL OF ARCHITECTURE AND PLANNING, BASAVANNA NAGAR MAIN RD, SEETHANMATHA, HOOSUR, BENGALURU – 48

**GOPALAN SCHOOL
OF ARCHITECTURE & PLANNING**

XPRESS & IMPRESS'2023
Path to success

Think futuristic – INDIA 2030

Date: 10.01.2023
Time: 9:30 am – 3:30 pm
Venue: Seminar hall (6th Floor), GSAP, Bengaluru-48

EVENT SCHEDULE:
09:30 am to 09:45 am: Registration at Reception desk
09:45 am to 10:00 am: Assemble on the 6th floor
10:00 am to 10:15 am: Inauguration & Principal's message
10:15 am to 10:30 am: GSAP presentation
10:30 am to 11:00 am: Campus tour
11:00 am to 11:15 am: Snack break
11:15 am to 12:45 pm: Sketching
12:45 pm to 01:45 pm: Lunch break
01:45 pm to 02:15 pm: Quiz
02:15 pm to 03:00 pm: Essay Writing
03:00 pm to 03:30 pm: Prize distribution

THEME:
Sketching – My Dream Home/Dream City 2030
Quiz – Pollution Free Nation
Essay Writing – Technology vs Environment

INSTRUCTIONS FOR PARTICIPANTS:
• All participants will receive participation certificate.
• Parents / Teachers may accompany the students.
• Participants must get all the required materials.
• Event details will be sent to your registered e-mail ID.
• Faculty may accompany the students.

REGISTRATION IS FREE.
• The quiz will be a group event. Details of the Quiz will be shared during the event.
• For Sketching, Only Paper will be provided by GSAP, participants must get their own materials.
• No restrictions on the materials to be used.

Note: There will be an award for the school with a maximum number of participants for the event.
For Any query Contact: Ar. Poojari Balakumaran (Mob: +91 962080288)

GOPALAN SCHOOL OF ARCHITECTURE AND PLANNING, BASAVANNA NAGAR MAIN RD, SEETHANMATHA, HOOSUR, BENGALURU – 48



The program involves the following:

- Hosting informational seminars and workshops at schools and colleges.
- Creating and distributing informational brochures and videos about architecture as a career.
- Partnering with local architecture firms to offer internships or job shadowing opportunities to students.
- Encourage students to participate in architecture-related competitions and contests.
- Use social media platforms to share information and examples of architecture projects and career opportunities.
- Provide counseling services to help students make informed decisions about their education and career choices



Alumni Connect- 'Know your Alumni'

It was a wonderful interaction with Ar. Renuka on 12th November 2022.

The freshers got a good opportunity to understand architecture and its diverse scope.

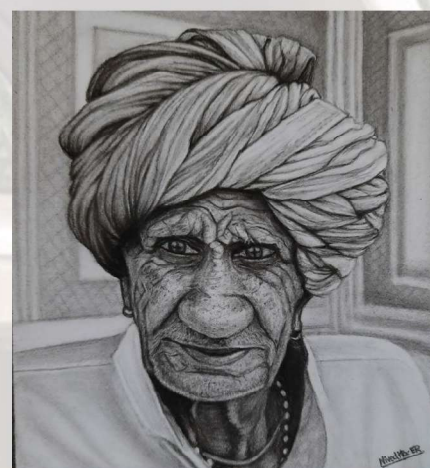
Ar. Renuka also presented her portfolio in urban design studies of M. Arch. that made the students curious and enthusiastic about the start to B.Arch. with positive vibes aiming high.



Ar. Renuka



ACCOLADE



Greeshma Valsae- 8th sem

Ashwathi Somakumar- 6th sem

Nivedita- 8th sem



Rowena Rachel- 6th sem

Aparajita- 4th sem



Rakshitha- 2nd sem

Vaishnavi- 8th sem

Chinmeya- 8th sem



VISION

TO DEVELOPE AN INSTITUTION OF EXCELLENCE IN ARCHITECTURE AND PLANNING EDUCATION BY ESTABLISHING CREATIVE ENVIRONMET FOR YOUNG MINDS.

EXPOSURE TO REAL TIME SOLUTIONS WITH SOCIAL, ETHICAL AND CULTURAL VALUES.

MISSION

CREATING AN ENVIRONMENT TO NUTURE THE INNATE ABILITIES OF THE STUDENTS.

EXPLORING TOOLS AND THENIQUES TO INCREASE THE POSSIBILITIES IN ARCHITECTURAL SOLUTIONS.

ESTABLISHING FACILITIES TO ENHANCE THE CREATIVE ABILITY SO AS TO MAKE IT SUITABLE TO THE PRESENT CONTEXT WITH SOCIAL, CULTURAL, ETHICAL AND ECONOMICAL VALUES.

MOU'S

Memorandum of Understanding

IN THE REALM OF FAST-PACED ADVANCEMENTS, WE ARE INITIATING A COLLABORATIVE MEMORANDUM OF UNDERSTANDING (MOU) TO INTEGRATE MARKET KNOWLEDGE INTO OUR CURRICULUM, FOSTERING BETTER-EQUIPPED ARCHITECTS AMONG OUR STUDENTS.



IGBC
Indian Green Building Council



**Green Ecofriendly Movement of
Associated chamber of Commerce**



**Confederation of Construction
Products and services**

GOPALAN SCHOOL OF ARCHITECTURE AND PLANNING



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