

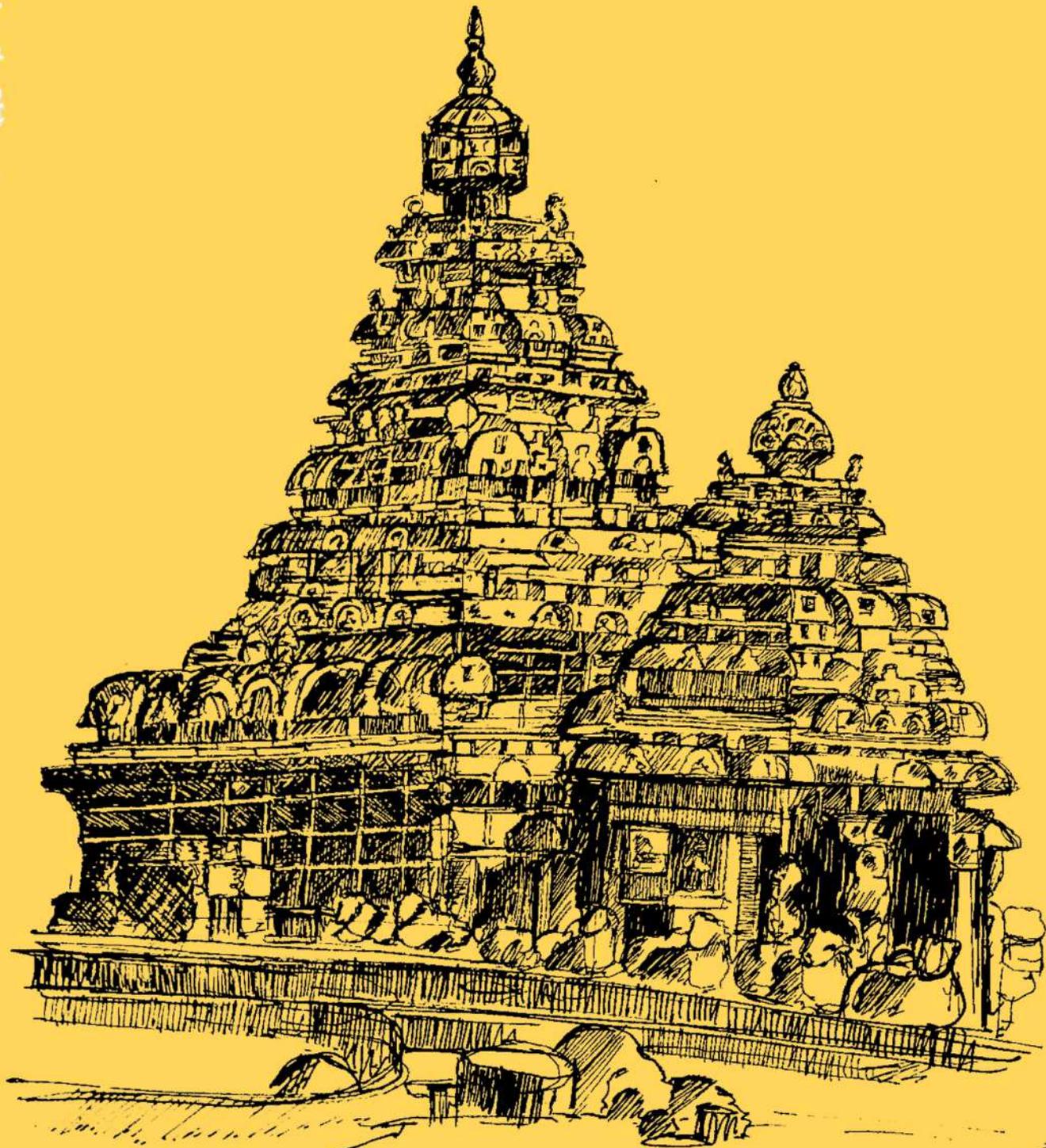


GOPALAN SCHOOL OF ARCHITECTURE & PLANNING

“Paving Path to Successful Career”

CULTURAL MANIFESTO

CET code: E229 Comedk: E175 GQ COA code: KA27
AUG 2022 ISSUE
FORUM - NEWSLETTER





HIGHER EDUCATION Review

Presents



Gopalan School of Architecture & Planning

Recognized as

HIGHER EDUCATION *Review* TOP 10 PROMISING

**ARCHITECTURE
COLLEGES - 2022**



Deepshikha

Deepshikha Singh
Managing Editor

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GOPALAN SCHOOL
OF ARCHITECTURE & PLANNING
WHITEFIELD, BENGALURU

Editor: Ar. Priyanka Manusanipalli

Front & Back Cover Sketch: Brinda AK Kumar (4th Sem)



VISION

TO DEVELOP AN INSTITUTION OF EXCELLENCE IN ARCHITECTURE AND PLANNING EDUCATION BY ESTABLISHING A CREATIVE ENVIRONMENT FOR YOUNG MINDS. EXPOSURE TO REAL-TIME SOLUTIONS WITH SOCIAL, ETHICAL, AND CULTURAL VALUES.

MISSION

CREATING AN ENVIRONMENT TO NURTURE THE INNATE ABILITIES OF THE STUDENTS.

EXPLORING TOOLS AND TECHNIQUES TO INCREASE POSSIBILITIES IN ARCHITECTURAL SOLUTIONS.

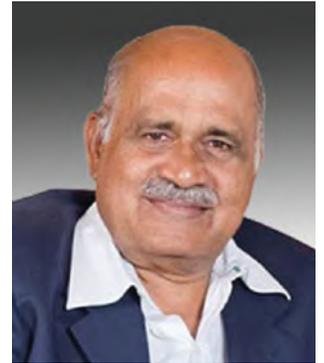
ESTABLISHING FACILITIES TO ENHANCE THE CREATIVE ABILITY, TO MAKE IT SUITABLE TO THE PRESENT CONTEXT WITH SOCIAL, CULTURAL, ETHICAL, AND ECONOMIC VALUES.



FOREWORD

CHAIRMAN'S MESSAGE

Gopalan enterprises are in the construction industry for 35 years. We have ventured into Educational Institutions under Gopalan Foundations since 2004, to imbibe the knowledge and equip the young minds with the abilities of critical thinking, and problem-solving and empower them in holistic learning as Graduate and Post Graduate students. The objective of the Academia of GSAP focuses on widening the horizon of knowledge in preparing the student to face the challenges of the world and compete with the fast-moving technology. We have provided Eco-friendly state of Art Infrastructure in a serene environment.



Ar. C. Gopalan
Founder Chairman

DEAN'S MESSAGE

Hope all professionals & academicians are fully equipped after Covid - 19 pandemic disaster on the human being at a global level. We are rejuvenating with full spirit. Introduction of NEP - 2022 by G.O.I and updated COA regulations 2020; upgrading to A.I & M.L and adapting to the latest trend in the teaching and learning process are being implemented. The introduction of multi-disciplinary, inter-disciplinary & intra-disciplinary, has led to new challenges for the students as well as architecture schools in aspiring B.Arch & M.Arch courses. COA has relaxed eligibility criteria for B.Arch admissions like NATA / JEE -2 & Minimum pass mark in PUC / 10 + 2 for the academic year 2022 - 2033. It is a big challenge for the Institutions of Architecture with the post Covid - 19 pandemic effect and with the changing times in the creative field to keep up the spirit of aspiring B. Arch enthusiasts. Life is a challenge, let us face it. Good luck all.



Prof. K.V. Krishnamurthy
B.Sc, B.Arch, M.Arch,
D.F.A, FIIA, FIIV, (PhD)

PRINCIPAL'S MESSAGE

The Gopalan School of Architecture & Planning established in 2014 offers integrated learning with cutting-edge softwares, live demonstration of ongoing projects of Gopalan Enterprises, site visits, and community outreach projects that inculcate social responsiveness, economic and cultural values. The vertical studios allow peer learning and bonding between various semester students. The certification programs and hands-on workshops give experiential learning. The students are fortunate to have a different skill set training by various specialized schools of Gopalan Foundation. The faculty team of GSAP comprises distinguished professionals and academicians from diverse specializations who are proactive in research, profession, and academia. The faculty motivate students to achieve their goals in all streams of learning. With all the facilities and unstinting support from the management and faculty team, I am sure the students will be ready to face future challenges and will be successful professionals.



Dr. Vimala Swamy
B.Arch, MURP, PhD



SILHOUETTES OF THE EARTH

A two-day hands-on workshop and lecture session was conducted on the 22nd & 23rd of April 2022, addressing 6th and 4th-semester students of Bachelors of Architecture and Civil Engineering students on the occasion of 'World Landscape Architecture Month' to teach the technicality involved in the Terrain Architecture and edify the current need of contextually appropriate, environmentally sensitive design integration in hilly terrains. The objective of the workshop was to, provide collective information to the students through the experts in the Industry to expose the students to site limitations / practical exposure involving materials and construction techniques in the subject. The students learned how to read Topo Maps, Basics of slope analysis, Introduction to cut and fill methods, and learned different building construction methods involved in terrain architecture. The Intra college workshop was a success with a good turnout from both the departments and students benefitted through peer learning. Ar. Mahesh Guruswamy (Industry Expert) and Ar. Priyanka Manusanipalli (In-house Faculty) have conducted the workshop.



GOPALAN SCHOOL OF ARCHITECTURE & PLANNING
Carto Urbana
 Pre-Studio Work Shop for 8th semester B.Arch Students
 Introduction to Urban Areas and Preparation of Base map, using Google Earth, GIS and Auto cad
 Resource Person
Ar. Sharad Narayan
Ar. Joyce Sequeira
Ar. Nivetha V.
 Dr. Vimala Swamy, Professor & Principal, GSAP
 Prof. K.V. Krishnamurthy
 14th, 15th and 16th March, 2022
 9:00 am - 3:30 pm

CARTO URBANA WORKSHOP

Programmed for Eighth Semester students (2018 Batch) as a Pre-studio workshop conducted before the commencement of the semester to aid in preparing a base map for Architectural Design VIII. The pre-studio workshop is intended to provide basic knowledge and skill set to the students before dwelling into the semester which gives them the preparedness to grasp the challenges during their course. The objective is to expose the students to how to quickly prepare a base map that could be used in their urban design studios as survey maps. The students learned how to create a base map using Google Earth, ARC GIS, and Auto CAD software. Students worked on layers such as building footprints, transportation corridors (roads, rail, and metro), contours, electricity lines, water bodies, and flora, among others. Students have adapted all these techniques in their design analysis and benefitted their studio project. The Workshop was organized on the 14th, 15th & 16th of March 2022 by Ar. Joyce Sequeira, Ar. Sharad Narayan, and Ar. Nivetha.

BIG CITY LIFE - ESSAY WRITING

GSAP conducted an Essay writing competition on the theme "Big City Life" as part of the Literary Club on 10th May 2022. The essay conceptualizes and argues that when we design and implement architectural projects, and how we are also refashioning the urban fabric of the city in certain ways. This essay competition expected the students to dive deep into their experiences of city life from the perspective of a budding Architect. One could opine based on visual or tactile experiences the city has to offer. One could compare various cities based on their experiences. The winning entry was awarded to Meghana Priscilla from 6th semester for her writing 'A Walk Through Concrete Trees'.

ESSAY WRITING
BIG CITY LIFE.
 We are happy to commence the activities of the Literary club by inviting entries from students on the selected theme: **BIG CITY LIFE.**
 A few Prizes Rules
 • It has to be an original piece of writing plagiarized work will not be entertained.
 • The essay could be Fictional, Anecdotal, or Article or a Research based one.
 • Minimum: 300 words and upper limit: 1000 words.
 • Entry to be typed in word format to: clubliterary2022@gmail.com
DEADLINE: MAY 10, 2022.
 Selected entries to be included on part of our Newsletter: **THE FORUM.**
 All participants will receive an E - Certificate.
THE LIT CLUB
 COURAGEOUS GROUP OF ARCHITECTS AND PLANNERS
 Faculty Coordinator: Ar. Shreshth Kumar, Ar. Deepthi K. Arjun
 Student Coordinator: Shikhaa Mani, Mani A.

SILHOUETTES OF THE EARTH
 Adapting conventional methods of architecture & construction in heavily hilly terrain regions.
 Expert Resource Persons:
 Ar. Mahesh Guruswamy, Ar. Priyanka Manusanipalli
 Principal: Dr. Vimala Swamy
 Dates: 22nd & 23rd April, 2022
 Time: 9:00 am - 3:30 pm
 Venue: Gopalan School of Architecture & Planning,
 Bangalore Nagar (Old Road),
 Bangalore - 560075

ವೃಕ್ಷಾ Vruksha
 MAY 21ST - 27TH 2022
 VENUE: GOPALAN SCHOOL OF ARCHITECTURE AND PLANNING
 CELEBRATING
WORLD CULTURAL DIVERSITY WEEK
 1st Prize - 5000/- INR
 2nd Prize - 3000/- INR
 Consolation Prize 1 - 2000/- INR
 Consolation Prize 2 - 2000/- INR

GOPALAN SCHOOL OF ARCHITECTURE & PLANNING
 A Symposium on
URBAN ECOLOGY
 Water Bodies in Urban Precincts
25 JUNE 2022
 9.30 am - 5.00 pm

ACADEMICS

URBAN ECOLOGY SYMPOSIUM

The Symposium was conducted on 25th May 2022, where Issues related to Bengaluru's Urban Ecology and how water plays an integral role as an ecosystem were discussed in the symposium where eminent speakers presented and discussed various topics such as Prof. Rabindra Vasavada - Keynote address, Ar. Kalpana Ramesh on rainwater harvesting and conservation, Dr. T.V Ramchandra on Regeneration of lakes, water conservation, and Sustainable water management, Ar. Sanjay Sridhar on Governance, civil society, and water management in cities. GSAP tried to throw light on the above problems and look into some possible solutions to mitigate these issues through a symposium. The professional fraternity and students of Architecture benefited greatly from talks by eminent persons. As part of the symposium and Faculty development program, the Faculty of GSAP had a 2-day online session on how to approach an effective studio pedagogy by Prof. Rabindra Vasavada where the faculty explored different innovative teaching and learning methods. The FDP and the symposium were conducted on the 23rd and 24th of May, 2022 with collaborative and brainstorming discussions.



VAMSHAVRUKSHA

To celebrate World Cultural Diversity week, a Documentation on Traditional Dwellings across Indian states was conducted in the form of a competition from 21st - 27th May 2022. The entries were open across Architectural colleges - in Pan India and received entries from across semesters too. The Documentation process was inculcated into the 4th sem Housing Studio. The intent was to understand the Vernacular Architecture of different regions and how cultural differences influence the form and function of the housing typologies. A Panel Discussion along with a student work exhibition was organized where experts from the industry, Dr. Krupa Rajangam (Heritage Conservationist), Ar. Yashaswini Sharma (Author) and Ar. B.B Prakash (Academician) were invited. The Role of Heritage, its importance, and aspects such as geographical context and how it diversifies itself concerning varied climatic conditions, vernacular and cultural influences of the region were elaborately discussed in the Panel. To keep up the essence of the theme, students celebrated "World Cultural Diversity Day" with cultural activities on 21st May 2022.





INTERACTION WITH EXPERTS VISIT TO AR. SANJAY MOHE FIRM

Campus study is a part of the Architectural Design project for the 6th-semester students, to understand site contouring and nuances involved in it the students visited Ar. Sanjay Mohe's firm. He and his firm Mind Space Architects are involved in the live project of IIMB's new campus. The students interacted personally with Ar. Sanjay Mohe and gained knowledge in understanding the requirements of the live project at IIMB's new campus. The visit was scheduled on 21st April 2022 where the students understood structural design methods, requirements, contour analysis challenges of the site, methodology, and opportunities involved.

COMMUNITY SERVICE SCHOOL BELL - CAMPUS TO COMMUNITY

Campus to Community is a volunteering campaign of motivated youth from different college campuses across Karnataka working for social change with an idea to bridge the gap between the youth in campuses and the community. This encourages students to understand and identify the issues concerned with the community and address the same at their capacities. To mark the 75th Independence Day, Campus to Community has planned to take up a project to refurbish 75 Government Schools across Karnataka with a special emphasis on the villages where our freedom fighters were born. This program was pertinent for the youth to ruminate the sacrifices made by the great freedom fighters. As a part of School Bell- Campus to Community, our students participated from 29th April - 1st May 2022 in the community service at Kolar.



WOODCUT PRINT MAKING WORKSHOP

The objective of the workshop was to introduce the primary medium of Printmaking to develop the understanding of Basic Design, organization of positive & negative spaces, and enhance visual and design thinking skills. The workshop was conducted on 1st April 2022, by Artist, Mr. Venugopal VG, who is a visiting faculty at GSAP. This workshop introduced the students to the tools and methods needed to allow them to carve and print from their relief woodblocks. The students explored carving techniques to obtain a range of texture, depth, and dramatic contrast to create strong visual statements in their artwork. Woodcut is the oldest technique used in fine art printmaking and is a form of relief printing where students got an opportunity to get to know the examples of woodcuts throughout history, allowing them to see the different possibilities of this expression.



FORUM

"Simplicity is the ultimate sophistication" - Leonardo Da Vinci.

ON - SITE EXPLORATIONS

AIHOLE, BADAMI, PATTADAKAL, BHARATHIYA NIKOO HOMES

As a part of the HOA subject, the students were taken for documentation study to Badami, Aihole, and Pattadakal. The two - day study tour to these heritage sites is aimed at providing the students an opportunity to experience the rich cultural heritage that Aihole, Badami, and Pattadakal hold. The objective was to acquaint the students with the culture and context of the region and practice architectural measured drawings of the details and freehand sketches. The study also looked into Photographic documentation and documentation of the local narratives of the place. As part of the Architectural Design Housing project, Students were taken to Bharathiya Nikoo Homes for a site visit and looked into zoning, planning, and services involved at the master plan level. The students studied the road network, measured drawn the cross sections of the roads, and also tried to understand the relation between built and unbuilt spaces for their housing project.



IIMB CAMPUS, ANEKAL SITE

As an Architectural Design project, 6th-semester students were given Institutional campus design where vertical and horizontal connectivity could be explored. The studio has chosen the Live project of IIMB where they proposed campus expansion and a new site has been assigned at Anekal. Keeping in mind the live case available in Bangalore, a Business school was proposed as a design project. 22 students along with 2 faculties visited the new IIMB campus site on 12th April 2022. The students studied the contours, measured and documented the site, and understood the site surroundings which was crucial for the contextual understanding of the project. The challenges involved in the live project gave exposure to the practical world to the students and gave them a chance to evaluate real-time challenges, identification of issues and stake holders involved as part of an academic project. The students enjoyed the studio process involved and interactions with the concerned professionals in the field.



GARUDACHARPALYA, SAMSUNG OPERA HOUSE - ADAPTIVE REUSE

Integrating Peri-Urban Areas into the Urban Context: Case of Garudacharpalya. As part of the Urban Design Studio, 8th-semester students undertook a six-day extensive survey of Garudacharpalya near Whitefield. Aspects such as urban-rural character, morphology, infrastructure, transportation, socio-cultural, trade-commerce, and environment were studied. As part of an elective subject - Adaptive Reuse, students visited retail stores and Cafés like Fab India, Hard Rock Café, Samsung Opera House, and Cinnamon Boutique to understand the concept of Adaptive Re-use of Built -form as a key to sustainable development. The Case studies were introduced to explore and analyze the existing structure through the process of documentation and condition mapping in deciding design recommendations. It also focused on exploring the options of integrating the services like Lighting, HVAC, etc. into the existing structure. The adaptation of site visits in each subject individually has helped students to gain overall knowledge of the semester objectives.



GSAP ALUMNI MEET LAUNCH OF NEWS LETTER 1ST EDITION, CALENDER LAUNCH & COMMITTEES

The Alumni Association of Gopalan School Of Architecture And Planning (GSAP) - An event to facilitate the interaction of Alumni of 2014, 2015, and 2016 batches was conducted on 19th March 2022 at GSAP seminar hall. The event witnessed, a welcome address by Dr. Vimala Swamy, Principal, and graced by Chief Guest Ar. Chandrakant S.Kanthigavi, Practicing architect, Dr. Karunamurthy, Academic Administrator, Gopalan Foundation, and Prof. K.V. Krishna Murthy, Dean, GSAP. The Alumni Ar. Likith (2015 batch) showcased his current projects undertaken for the Govt Of Karnataka and explained them to the students, dignitaries, and alumni present at the event. The event also witnessed the inauguration of the various Clubs, Newsletter Launch, and Calender Launch, and prizes for significant contributions by students were honored.



GRADUATION DAY

Graduation Day for the passing out batches of both B. Arch Under Graduate (2017 - 2022 Batch) and M. Arch Post Graduate (2020 - 2022) Courses was held on 23rd July 2022 in the Central Auditorium at GSAP. Rhea Marina and Priyanka A Kashetti were identified as 1st and 2nd Toppers of the Under Graduate program whereas All Rounder student was received by Lanisha Jeshma Miranda. For the Post Graduate Program, Prachi Satankar received 1st Rank whereas Poorni Balamurugan received 2nd Rank and All Rounder student as well. Ar. Sathya Prakash Varanashi was Invited as a Chief Guest for the event. The gathering was celebrated in presence of all the parents and family members which was followed by Lunch. GSAP has a successful trajectory where 4 student batches of under-graduation studies have passed out successfully so far and 1st student batch of post-graduate studies took their convocation this year. It was a proud moment for GSAP to see the students graduate with flying colors.



KNOW YOUR ALUMNI

The first day of college was an experience filled with anxiety and fascination, but one week into college, it can be a lot of different things at once, nerve - wracking, exciting, adventurous, stressful, and so much fun. From workshops, seminars, and expert lectures to Inter & Intra college events, networking with people from different states and participating in NASA for design competitions was an experience in itself where learning meets fun, just like the experience of a vertical classroom experience. The external juries were always the most informative, eye-opening, and at the same time stressful and sleepless times. The internship was a very interesting experience. It has a large impact on my mind-set and the way I looked at life. I aspire to explore my interests in UX design, project management, urban design, and psychology. I am very thankful to the college for helping me grow as an individual and aspire to my future.



Lanisha Miranda
Batch: 2017 - 2022



FORUM

"There are 360 degrees, so why stick to one?" - Zaha Hadid.

CULTURAL ACTIVITIES

Vamshavruksha - An exploration of Cultural Diversity in the Habitat Paradigm marked in the GSAP calendar, the celebration of "The World Day for Cultural Diversity for Dialogue and Development", recognized by UNESCO that gives scope to help communities understand the value of cultural diversity and learn how to live together in harmony. On 21st May 2022, students at GSAP witnessed cultural activities like Rang Tarang, Nritya Chitra & Photomontage, in which students' active participation & dynamic performances revived the cultural landscapes of various places etched in their minds. Culminating the program, students were awarded prizes on 26th May 2022. Students also celebrated Ethnic Day 'EK-YAM' on 18th June 2022 where students dressed up in traditional attires and showcased their talent through ramp walks, musical performances, dance performances, and various other events. The informal cultural activities bring the best of the student's abilities and build a healthy competition along with collaborative work across the semesters.



SPORTS

Students of GSAP have actively participated in the Annual Sports Day (Gopalan) event which was held between 17th June - 1st July 2022. The students participated in various sports such as Cricket, Table Tennis, Throw ball, Shot put, Badminton, Relay, etc. The students have bagged Overall Championship for GSAP along with 1st & 3rd place in Mixed Doubles, 2nd place in Men's Doubles, 2nd place in Girls Singles, 2nd & 3rd place in Men's Singles, 1st & 2nd place in Table Tennis Singles, Runners Up in Cricket and Throw ball, Gold in Shot put, Silver & Bronze in Relay boys, Bronze in Relay Girls. The Institute has supported the students and they performed tremendously well. The faculty of GSAP has also shown enthusiastic participation in the sports day event. GSAP faculty, Mr. Pruthvi Sagar has participated in a Badminton competition representing GSAP and won Gold Medal. Students also Participated in Inter college BGS sports tournament from 26th April - 4th May 2022 where our 6th semester student David has won Man of the Match in cricket.



STUDENT ACTIVITIES - NASA

The 64th Annual NASA - National Association of Students of Architecture, the congregation was held at Christ University from 1st - 5th June 2022 in Bangalore, and 30 students from the fourth, sixth, and eighth semesters of GSAP participated in it. The event was attended by 5000 students from architecture colleges across India. GSAP students participated in various cultural activities like workshops, seminars, on-the-spots, Ramp-walk and they have also won the Runners-up Trophy for the Cultural Dance. Participation in such events gives immense exposure to the students where students get to see work and meet other college students across India. This gives an exposure to understand the standards, approaches, and innovative thinking adapted by the other colleges, and as well the interactions help and encourage peer learning in due process. The design trophies where students get to participate in such events have diverse approaches which help the students to develop their ability to handle a project by themselves in a creative way.





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