

WORKSHOP - ARCHITECTURAL JOURNALISM & CRITICAL APPRECIATION BY

AR. PAPPAL
SUNEJA



-WRITER & ARCHITECT

-COLUMNIST: THE TRIBUNE TRENDS,
REAL ESTATE COLUMN

-INTERNATIONAL CORRESPONDENT, ADA
MAGAZINE

-COUNTRY REPORTER AT
WORLDARCHITECTURE.ORG

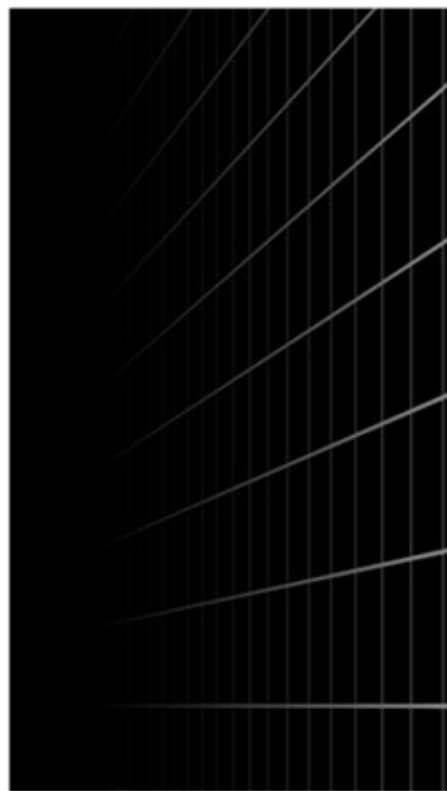
-MENTOR, UNIVERSITY OF ROME, TOR
VERGATA, ITALY

AUTHOR : 'EXPLORATION OF
ARCHITECTURAL JOURNALISM IN INDIA'
&
'MYRIAD DISCIPLINES OF
ARCHITECTURAL WRITING'.



**GOPALAN SCHOOL
OF ARCHITECTURE & PLANNING**

PRINCIPAL . PROF M NAGENDRA
DEAN, PROF K.V KRISHNAMURTHY



**SAVE THE DATE:
8TH AUGUST 2019
THURSDAY
9:00 AM TO 4:00 PM**



TO REGISTER, CONTACT

AR. PARICHITA MOHAPATRA
9741109648
FACULTY COORDINATOR

JENISHA SHAH
9164125578
STUDENT COORDINATOR

SCHEDULE FOR WORKSHOP ON
‘Architectural Journalism & Critical Appreciation’

By: Ar. Pappal Suneja

Date: 8th August 2019

Venue: Gopalan School of Architecture & Planning, Bangalore

Session 1: 9 am to 1:00 pm

Brief Overview about the Workshop: Different types of Publications, Where to Publish, What are ISSN, ISBN & DOI.

Interpretation of Design: Brainstorming session- as to how to appear for Design Viva etc.

Knowledge of Arch Vocabulary: Doodling shall be done on a particular theme

Architectural Journalism as Reform Movement: Knowledge of Ethics to be followed in Journalism, Critical Appreciation methods

Creative Writing- Cliché followed to write Article, Essay, Architectural Blog etc.

1:00 pm to 2:00 pm: Lunch Break

Session 2: 2:00 pm to 3:00 pm

Design Jamboree (To sketch or enact about a random architect, his philosophy or a building) and Critical Appreciation Exercise of a Structure.

Session 3: 3:00 to 4:00pm

Report Writing, Thesis Proposal & Dissertation: Basic rules and Cliché to be followed

Interactive Session- Queries and Doubts

4:00 pm Certificate Distribution